Macbeth

William Shakespeare

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Dramatis Personae

- Duncan, king of Scotland
- Malcolm, his son
- Donalbain, his son
- Macbeth, general of the king's army
- Banquo, general of the king's army
- Macduff, nobleman of Scotland
- Lennox, nobleman of Scotland
- Ross, nobleman of Scotland
- Menteith, nobleman of Scotland
- Angus, nobleman of Scotland
- Caithness, nobleman of Scotland
- Fleance, son to Banquo
- Siward, Earl of Northumberland, general of the English forces
- Young Siward, his son
- Seyton, an officer attending on Macbeth
- Boy, son to Macduff
- An English doctor
- A Scotch doctor
- A soldier
- A porter
- An old man
- Lady Macbeth
- Lady Macduff
- Gentlewoman attending on Lady Macbeth
- Hecate
- Three Witches
- Apparitions

- Lords, gentlemen, officers, soldiers, murderers, attendants, and messengers

Scene: Scotland; England.

Act I

Scene I

A desert place.

*Thunder and lightning. Enter three **Witches**.*

First Witch — When shall we three meet again
In thunder, lightning, or in rain?

Second Witch — When the hurlyburly's done,
When the battle's lost and won.

Third Witch — That will be ere the set of sun.

First Witch — Where the place?

Second Witch — Upon the heath.

Third Witch — There to meet with Macbeth.

First Witch — I come, Graymalkin!

Second Witch — Paddock calls.

Third Witch — Anon.

All — Fair is foul, and foul is fair:
Hover through the fog and filthy air. *Exeunt.*

Scene II

A camp near Forres.

*Alarum within. Enter **Duncan**, **Malcolm**, **Donalbain**, **Lennox**, with Attendants, meeting a bleeding **Sergeant**.*

Duncan What bloody man is that? He can report,
As seemeth by his plight, of the revolt
The newest state.

Malcolm This is the sergeant
Who like a good and hardy soldier fought
'Gainst my captivity. Hail, brave friend!
Say to the king the knowledge of the broil
As thou didst leave it.

Sergeant Doubtful it stood;
As two spent swimmers, that do cling together
And choke their art. The merciless Macdonwald—
Worthy to be a rebel, for to that
The multiplying villainies of nature
Do swarm upon him—from the western isles
Of kerns and gallowglasses is supplied;
And fortune, on his damned quarrel smiling,
Show'd like a rebel's whore: but all's too weak:
For brave Macbeth—well he deserves that name—
Disdaining fortune, with his brandish'd steel,
Which smoked with bloody execution,
Like valour's minion carved out his passage
Till he faced the slave;
Which ne'er shook hands, nor bade farewell to him,
Till he unseam'd him from the nave to the chaps,
And fix'd his head upon our battlements.

Duncan O valiant cousin! worthy gentleman!

Sergeant As whence the sun 'gins his reflection
Shipwrecking storms and direful thunders break,
So from that spring whence comfort seem'd to come

Discomfort swells. Mark, king of Scotland, mark:
No sooner justice had with valour arm'd
Compell'd these skipping kerns to trust their heels,
But the Norweyan lord surveying vantage,
With furbish'd arms and new supplies of men
Began a fresh assault.

Duncan Dismay'd not this
Our captains, Macbeth and Banquo?

Sergeant Yes;
As sparrows eagles, or the hare the lion.
If I say sooth, I must report they were
As cannons overcharged with double cracks, so they
Doubly redoubled strokes upon the foe:
Except they meant to bathe in reeking wounds,
Or memorize another Golgotha,
I cannot tell.
But I am faint, my gashes cry for help.

Duncan So well thy words become thee as thy wounds;
They smack of honour both. Go get him surgeons. *Exit* ***Sergeant****, attended.*
Who comes here?

Enter ***Ross***.

Malcolm The worthy thane of Ross.

Lennox What a haste looks through his eyes! So should he look
That seems to speak things strange.

Ross God save the king!

Duncan Whence camest thou, worthy thane?

Ross From Fife, great king;
Where the Norweyan banners flout the sky
And fan our people cold. Norway himself,
With terrible numbers,
Assisted by that most disloyal traitor
The thane of Cawdor, began a dismal conflict;
Till that Bellona's bridegroom, lapp'd in proof,
Confronted him with self-comparisons,
Point against point rebellious, arm 'gainst arm,
Curbing his lavish spirit: and, to conclude,
The victory fell on us.

Duncan Great happiness!

Ross That now
Sweno, the Norways' king, craves composition;
Nor would we deign him burial of his men
Till he disbursed at Saint Colme's inch
Ten thousand dollars to our general use.

Duncan No more that thane of Cawdor shall deceive
Our bosom interest: go pronounce his present death,
And with his former title greet Macbeth.

Ross I'll see it done.

Duncan What he hath lost noble Macbeth hath won. *Exeunt*.

Scene III

A heath near Forres.

Thunder. Enter the three ***Witches***.

First Witch Where hast thou been, sister?

Second Witch — Killing swine.

Third Witch — Sister, where thou?

First Witch — A sailor's wife had chestnuts in her lap,
And munch'd, and munch'd, and munch'd:—"Give me," quoth I:
"Aroint thee, witch!" the rump-fed ronyon cries.
Her husband's to Aleppo gone, master o' the Tiger:
But in a sieve I'll thither sail,
And, like a rat without a tail,
I'll do, I'll do, and I'll do.

Second Witch — I'll give thee a wind.

First Witch — Thou'rt kind.

Third Witch — And I another.

First Witch — I myself have all the other,
And the very ports they blow,
All the quarters that they know
I' the shipman's card.
I will drain him dry as hay:
Sleep shall neither night nor day
Hang upon his pent-house lid;
He shall live a man forbid:
Weary sennights nine times nine
Shall he dwindle, peak and pine:
Though his bark cannot be lost,
Yet it shall be tempest-tost.
Look what I have.

Second Witch — Show me, show me.

First Witch — Here I have a pilot's thumb,
Wreck'd as homeward he did come. *Drum within.*

Third Witch — A drum, a drum!
Macbeth doth come.

All — The weird sisters, hand in hand,
Posters of the sea and land,
Thus do go about, about:
Thrice to thine and thrice to mine
And thrice again, to make up nine.
Peace! the charm's wound up.

*Enter **Macbeth** and **Banquo**.*

Macbeth — So foul and fair a day I have not seen.

Banquo — How far is't call'd to Forres? What are these
So wither'd and so wild in their attire,
That look not like the inhabitants o' the earth,
And yet are on't? Live you? or are you aught
That man may question? You seem to understand me,
By each at once her choppy finger laying
Upon her skinny lips: you should be women,
And yet your beards forbid me to interpret
That you are so.

Macbeth — Speak, if you can: what are you?

First Witch — All hail, Macbeth! hail to thee, thane of Glamis!

Second Witch — All hail, Macbeth, hail to thee, thane of Cawdor!

Third Witch All hail, Macbeth, thou shalt be king hereafter!

Banquo Good sir, why do you start; and seem to fear
Things that do sound so fair? I' the name of truth,
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace and great prediction
Of noble having and of royal hope,
That he seems rapt withal: to me you speak not.
If you can look into the seeds of time,
And say which grain will grow and which will not,
Speak then to me, who neither beg nor fear
Your favours nor your hate.

First Witch Hail!

Second Witch Hail!

Third Witch Hail!

First Witch Lesser than Macbeth, and greater.

Second Witch Not so happy, yet much happier.

Third Witch Thou shalt get kings, though thou be none:
So all hail, Macbeth and Banquo!

First Witch Banquo and Macbeth, all hail!

Macbeth Stay, you imperfect speakers, tell me more:
By Sinel's death I know I am thane of Glamis;
But how of Cawdor? the thane of Cawdor lives,
A prosperous gentleman; and to be king
Stands not within the prospect of belief,
No more than to be Cawdor. Say from whence

You owe this strange intelligence? or why
Upon this blasted heath you stop our way
With such prophetic greeting? Speak, I charge you.
Witches *vanish*.

Banquo — The earth hath bubbles, as the water has,
And these are of them. Whither are they vanish'd?

Macbeth — Into the air; and what seem'd corporal melted
As breath into the wind. Would they had stay'd!

Banquo — Were such things here as we do speak about?
Or have we eaten on the insane root
That takes the reason prisoner?

Macbeth — Your children shall be kings.

Banquo — You shall be king.

Macbeth — And thane of Cawdor too: went it not so?

Banquo — To the selfsame tune and words. Who's here?

Enter ***Ross*** *and* ***Angus***.

Ross — The king hath happily received, Macbeth,
The news of thy success; and when he reads
Thy personal venture in the rebels' fight,
His wonders and his praises do contend
Which should be thine or his: silenced with that,
In viewing o'er the rest o' the selfsame day,
He finds thee in the stout Norweyan ranks,
Nothing afeard of what thyself didst make,
Strange images of death. As thick as hail
Came post with post; and every one did bear
Thy praises in his kingdom's great defence,
And pour'd them down before him.

Angus We are sent
To give thee from our royal master thanks;
Only to herald thee into his sight,
Not pay thee.

Ross And, for an earnest of a greater honour,
He bade me, from him, call thee thane of Cawdor:
In which addition, hail, most worthy thane!
For it is thine.

Banquo What, can the devil speak true?

Macbeth The thane of Cawdor lives: why do you dress me
In borrow'd robes?

Angus Who was the thane lives yet;
But under heavy judgment bears that life
Which he deserves to lose. Whether he was combined
With those of Norway, or did line the rebel
With hidden help and vantage, or that with both
He labour'd in his country's wreck, I know not;
But treasons capital, confess'd and proved,
Have overthrown him.

Macbeth *Aside.* Glamis, and thane of Cawdor!
The greatest is behind. *To* ***Ross*** *and* ***Angus***.
Thanks for your pains.
To ***Banquo***. Do you not hope your children shall be kings,
When those that gave the thane of Cawdor to me
Promised no less to them?

Banquo That trusted home
Might yet enkindle you unto the crown,

Besides the thane of Cawdor. But 'tis strange:
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deepest consequence.
Cousins, a word, I pray you.

Macbeth *Aside.* Two truths are told,
As happy prologues to the swelling act
Of the imperial theme.—I thank you, gentlemen.
Aside. This supernatural soliciting
Cannot be ill, cannot be good: if ill,
Why hath it given me earnest of success,
Commencing in a truth? I am thane of Cawdor:
If good, why do I yield to that suggestion
Whose horrid image doth unfix my hair
And make my seated heart knock at my ribs,
Against the use of nature? Present fears
Are less than horrible imaginings:
My thought, whose murder yet is but fantastical,
Shakes so my single state of man that function
Is smother'd in surmise, and nothing is
But what is not.

Banquo Look, how our partner's rapt.

Macbeth *Aside.* If chance will have me king, why, chance may crown me,
Without my stir.

Banquo New honours come upon him,
Like our strange garments, cleave not to their

mould
But with the aid of use.

Macbeth *Aside.* Come what come may,
Time and the hour runs through the roughest day.

Banquo Worthy Macbeth, we stay upon your leisure.

Macbeth Give me your favour: my dull brain was wrought
With things forgotten. Kind gentlemen, your pains
Are register'd where every day I turn
The leaf to read them. Let us toward the king.
Think upon what hath chanced, and, at more time,
The interim having weigh'd it, let us speak
Our free hearts each to other.

Banquo Very gladly.

Macbeth Till then, enough. Come, friends. *Exeunt.*

Scene IV

Forres. The palace.
Flourish. Enter ***Duncan****,* ***Malcolm****,* ***Donalbain****,*
Lennox*, and Attendants.*

Duncan Is execution done on Cawdor? Are not
Those in commission yet return'd?

Malcolm My liege,
They are not yet come back. But I have spoke
With one that saw him die: who did report
That very frankly he confess'd his treasons,
Implored your highness' pardon and set forth
A deep repentance: nothing in his life
Became him like the leaving it; he died

As one that had been studied in his death
To throw away the dearest thing he owed,
As 'twere a careless trifle.

Duncan There's no art
To find the mind's construction in the face:
He was a gentleman on whom I built
An absolute trust.

Enter ***Macbeth***, ***Banquo***, ***Ross***, *and* ***Angus***.

O worthiest cousin!
The sin of my ingratitude even now
Was heavy on me: thou art so far before
That swiftest wing of recompense is slow
To overtake thee. Would thou hadst less deserved,
That the proportion both of thanks and payment
Might have been mine! only I have left to say,
More is thy due than more than all can pay.

Macbeth The service and the loyalty I owe,
In doing it, pays itself. Your highness' part
Is to receive our duties; and our duties
Are to your throne and state children and servants,
Which do but what they should, by doing every thing
Safe toward your love and honour.

Duncan Welcome hither:
I have begun to plant thee, and will labour
To make thee full of growing. Noble Banquo,
That hast no less deserved, nor must be known
No less to have done so, let me enfold thee
And hold thee to my heart.

Banquo There if I grow,
The harvest is your own.

Duncan My plenteous joys,
Wanton in fulness, seek to hide themselves
In drops of sorrow. Sons, kinsmen, thanes,
And you whose places are the nearest, know
We will establish our estate upon
Our eldest, Malcolm, whom we name hereafter
The Prince of Cumberland; which honour must
Not unaccompanied invest him only,
But signs of nobleness, like stars, shall shine
On all deservers. From hence to Inverness,
And bind us further to you.

Macbeth The rest is labour, which is not used for you:
I'll be myself the harbinger and make joyful
The hearing of my wife with your approach;
So humbly take my leave.

Duncan My worthy Cawdor!

Macbeth *Aside*. The Prince of Cumberland! that is a step
On which I must fall down, or else o'erleap,
For in my way it lies. Stars, hide your fires;
Let not light see my black and deep desires:
The eye wink at the hand; yet let that be,
Which the eye fears, when it is done, to see. *Exit*.

Duncan True, worthy Banquo; he is full so valiant,
And in his commendations I am fed;
It is a banquet to me. Let's after him,
Whose care is gone before to bid us welcome:
It is a peerless kinsman. *Flourish*. *Exeunt*.

Scene V

Inverness. **Macbeth's** castle.

*Enter **Lady Macbeth**, reading a letter.*

Lady Macbeth

"They met me in the day of success: and I have learned by the perfectest report, they have more in them than mortal knowledge. When I burned in desire to question them further, they made themselves air, into which they vanished. Whiles I stood rapt in the wonder of it, came missives from the king, who all-hailed me 'Thane of Cawdor;' by which title, before, these weird sisters saluted me, and referred me to the coming on of time, with 'Hail, king that shalt be!' This have I thought good to deliver thee, my dearest partner of greatness, that thou mightst not lose the dues of rejoicing, by being ignorant of what greatness is promised thee. Lay it to thy heart, and farewell."

Glamis thou art, and Cawdor; and shalt be
What thou art promised: yet do I fear thy nature;
It is too full o' the milk of human kindness
To catch the nearest way: thou wouldst be great;
Art not without ambition, but without
The illness should attend it: what thou wouldst highly,
That wouldst thou holily; wouldst not play false,
And yet wouldst wrongly win: thou'ldst have, great

Glamis,
That which cries “Thus thou must do, if thou have it;
And that which rather thou dost fear to do
Than wishest should be undone.” Hie thee hither,
That I may pour my spirits in thine ear;
And chastise with the valour of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crown’d withal.

*Enter a **Messenger**.*

What is your tidings?

Messenger The king comes here to-night.

Lady Macbeth Thou’rt mad to say it:
Is not thy master with him? who, were’t so,
Would have inform’d for preparation.

Messenger So please you, it is true: our thane is coming:
One of my fellows had the speed of him,
Who, almost dead for breath, had scarcely more
Than would make up his message.

Lady Macbeth Give him tending;
He brings great news. *Exit **Messenger**.*
The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements. Come, you spirits
That tend on mortal thoughts, unsex me here,
And fill me from the crown to the toe top-full
Of direst cruelty! make thick my blood;
Stop up the access and passage to remorse,
That no compunctious visitings of nature

Shake my fell purpose, nor keep peace between
The effect and it! Come to my woman's breasts,
And take my milk for gall, you murdering ministers,
Wherever in your sightless substances
You wait on nature's mischief! Come, thick night,
And pall thee in the dunnest smoke of hell,
That my keen knife see not the wound it makes,
Nor heaven peep through the blanket of the dark,
To cry "Hold, hold!"

Enter ***Macbeth***.

Great Glamis! worthy Cawdor!
Greater than both, by the all-hail hereafter!
Thy letters have transported me beyond
This ignorant present, and I feel now
The future in the instant.

Macbeth My dearest love,
Duncan comes here to-night.

Lady Macbeth And when goes hence?

Macbeth To-morrow, as he purposes.

Lady Macbeth O, never
Shall sun that morrow see!
Your face, my thane, is as a book where men
May read strange matters. To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue: look like the innocent flower,
But be the serpent under't. He that's coming
Must be provided for: and you shall put

This night's great business into my dispatch;
Which shall to all our nights and days to come
Give solely sovereign sway and masterdom.

Macbeth We will speak further.

Lady Macbeth Only look up clear;
To alter favour ever is to fear:
Leave all the rest to me. *Exeunt.*

Scene VI

Before **Macbeth's** castle.

Hautboys and torches. Enter ***Duncan****,* ***Malcolm****,* ***Donalbain****,* ***Banquo****,* ***Lennox****,* ***Macduff****,* ***Ross****,* ***Angus****, and Attendants.*

Duncan This castle hath a pleasant seat; the air
Nimbly and sweetly recommends itself
Unto our gentle senses.

Banquo This guest of summer,
The temple-haunting martlet, does approve,
By his loved mansionry, that the heaven's breath
Smells wooingly here: no jutty, frieze,
Buttress, nor coign of vantage, but this bird
Hath made his pendent bed and procreant cradle:
Where they most breed and haunt, I have observed,
The air is delicate.

Enter ***Lady Macbeth****.*

Duncan See, see, our honour'd hostess!
The love that follows us sometime is our trouble,
Which still we thank as love. Herein I teach you

How you shall bid God 'ild us for your pains,
And thank us for your trouble.

Lady Macbeth
All our service
In every point twice done and then done double
Were poor and single business to contend
Against those honours deep and broad wherewith
Your majesty loads our house: for those of old,
And the late dignities heap'd up to them,
We rest your hermits.

Duncan
Where's the thane of Cawdor?
We coursed him at the heels, and had a purpose
To be his purveyor: but he rides well;
And his great love, sharp as his spur, hath holp him
To his home before us. Fair and noble hostess,
We are your guest to-night.

Lady Macbeth
Your servants ever
Have theirs, themselves and what is theirs, in compt,
To make their audit at your highness' pleasure,
Still to return your own.

Duncan
Give me your hand;
Conduct me to mine host: we love him highly,
And shall continue our graces towards him.
By your leave, hostess. *Exeunt*.

Scene VII

Macbeth's castle.

Hautboys and torches. Enter a Sewer, and divers Servants with dishes and service, and pass over the

stage. Then enter ***Macbeth****.*

Macbeth If it were done when 'tis done, then 'twere well
It were done quickly: if the assassination
Could trammel up the consequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'ld jump the life to come. But in these cases
We still have judgment here; that we but teach
Bloody instructions, which, being taught, return
To plague the inventor: this even-handed justice
Commends the ingredients of our poison'd chalice
To our own lips. He's here in double trust;
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself. Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off;
And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on the other.

Enter ***Lady Macbeth****.*

How now! what news?

Lady Macbeth: He has almost supp'd: why have you left the chamber?

Macbeth: Hath he ask'd for me?

Lady Macbeth: Know you not he has?

Macbeth: We will proceed no further in this business:
He hath honour'd me of late; and I have bought
Golden opinions from all sorts of people,
Which would be worn now in their newest gloss,
Not cast aside so soon.

Lady Macbeth: Was the hope drunk
Wherein you dress'd yourself? hath it slept since?
And wakes it now, to look so green and pale
At what it did so freely? From this time
Such I account thy love. Art thou afeard
To be the same in thine own act and valour
As thou art in desire? Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem,
Letting "I dare not" wait upon "I would,"
Like the poor cat i' the adage?

Macbeth: Prithee, peace:
I dare do all that may become a man;
Who dares do more is none.

Lady Macbeth: What beast was't, then,
That made you break this enterprise to me?
When you durst do it, then you were a man;

And, to be more than what you were, you would
Be so much more the man. Nor time nor place
Did then adhere, and yet you would make both:
They have made themselves, and that their fitness now
Does unmake you. I have given suck, and know
How tender 'tis to love the babe that milks me:
I would, while it was smiling in my face,
Have pluck'd my nipple from his boneless gums,
And dash'd the brains out, had I so sworn as you
Have done to this.

Macbeth If we should fail?

Lady We fail!

Macbeth But screw your courage to the sticking-place,
And we'll not fail. When Duncan is asleep—
Whereto the rather shall his day's hard journey
Soundly invite him—his two chamberlains
Will I with wine and wassail so convince
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only: when in swinish sleep
Their drenched natures lie as in a death,
What cannot you and I perform upon
The unguarded Duncan? what not put upon
His spongy officers, who shall bear the guilt
Of our great quell?

Macbeth Bring forth men-children only;
For thy undaunted mettle should compose
Nothing but males. Will it not be received,
When we have mark'd with blood those sleepy two

Of his own chamber and used their very daggers,
That they have done't?

Lady Macbeth
Who dares receive it other,
As we shall make our griefs and clamour roar
Upon his death?

Macbeth
I am settled, and bend up
Each corporal agent to this terrible feat.
Away, and mock the time with fairest show:
False face must hide what the false heart doth know.
Exeunt.

Act II

Scene I

Court of **Macbeth's** castle.

*Enter **Banquo**, and **Fleance** bearing a torch before him.*

Banquo How goes the night, boy?

Fleance The moon is down; I have not heard the clock.

Banquo And she goes down at twelve.

Fleance I take't, 'tis later, sir.

Banquo Hold, take my sword. There's husbandry in heaven;
Their candles are all out. Take thee that too.
A heavy summons lies like lead upon me,
And yet I would not sleep: merciful powers,
Restrain in me the cursed thoughts that nature
Gives way to in repose!

*Enter **Macbeth**, and a Servant with a torch.*

Give me my sword.
Who's there?

Macbeth A friend.

Banquo What, sir, not yet at rest? The king's a-bed:
He hath been in unusual pleasure, and
Sent forth great largess to your offices.
This diamond he greets your wife withal,

By the name of most kind hostess; and shut up
In measureless content.

Macbeth Being unprepared,
Our will became the servant to defect;
Which else should free have wrought.

Banquo All's well.
I dreamt last night of the three weird sisters:
To you they have show'd some truth.

Macbeth I think not of them:
Yet, when we can entreat an hour to serve,
We would spend it in some words upon that business,
If you would grant the time.

Banquo At your kind'st leisure.

Macbeth If you shall cleave to my consent, when 'tis,
It shall make honour for you.

Banquo So I lose none
In seeking to augment it, but still keep
My bosom franchised and allegiance clear,
I shall be counsell'd.

Macbeth Good repose the while!

Banquo Thanks, sir: the like to you! *Exeunt* ***Banquo*** *and* ***Fleance***.

Macbeth Go bid thy mistress, when my drink is ready,
She strike upon the bell. Get thee to bed. *Exit Servant*.
Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.
I have thee not, and yet I see thee still.
Art thou not, fatal vision, sensible

To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?
I see thee yet, in form as palpable
As this which now I draw.
Thou marshall'st me the way that I was going;
And such an instrument I was to use.
Mine eyes are made the fools o' the other senses,
Or else worth all the rest; I see thee still,
And on thy blade and dudgeon gouts of blood,
Which was not so before. There's no such thing:
It is the bloody business which informs
Thus to mine eyes. Now o'er the one half-world
Nature seems dead, and wicked dreams abuse
The curtain'd sleep; witchcraft celebrates
Pale Hecate's offerings, and wither'd murder,
Alarum'd by his sentinel, the wolf,
Whose howl's his watch, thus with his stealthy pace,
With Tarquin's ravishing strides, towards his design
Moves like a ghost. Thou sure and firm-set earth,
Hear not my steps, which way they walk, for fear
Thy very stones prate of my whereabout,
And take the present horror from the time,
Which now suits with it. Whiles I threat, he lives:
Words to the heat of deeds too cold breath gives. *A bell rings.*
I go, and it is done; the bell invites me.
Hear it not, Duncan; for it is a knell
That summons thee to heaven or to hell. *Exit.*

Scene II

The same.

Enter ***Lady Macbeth***.

Lady Macbeth — That which hath made them drunk hath made me bold;
What hath quench'd them hath given me fire. Hark! Peace!
It was the owl that shriek'd, the fatal bellman,
Which gives the stern'st good-night. He is about it:
The doors are open; and the surfeited grooms
Do mock their charge with snores: I have drugg'd their possets,
That death and nature do contend about them,
Whether they live or die.

Macbeth — *Within*. Who's there? what, ho!

Lady Macbeth — Alack, I am afraid they have awaked,
And 'tis not done. The attempt and not the deed
Confounds us. Hark! I laid their daggers ready;
He could not miss 'em. Had he not resembled
My father as he slept, I had done't.

Enter ***Macbeth***.

My husband!

Macbeth — I have done the deed. Didst thou not hear a noise?

Lady Macbeth — I heard the owl scream and the crickets cry.
Did not you speak?

Macbeth — When?

Lady Macbeth — Now.

Macbeth — As I descended?

Lady Macbeth — Ay.

Macbeth — Hark!
Who lies i' the second chamber?

Lady Macbeth — Donalbain.

Macbeth — This is a sorry sight. *Looking on his hands.*

Lady Macbeth — A foolish thought, to say a sorry sight.

Macbeth — There's one did laugh in's sleep, and one cried "Murder!"
That they did wake each other: I stood and heard them:
But they did say their prayers, and address'd them
Again to sleep.

Lady Macbeth — There are two lodged together.

Macbeth — One cried "God bless us!" and "Amen" the other;
As they had seen me with these hangman's hands.
Listening their fear, I could not say "Amen,"
When they did say "God bless us!"

Lady Macbeth — Consider it not so deeply.

Macbeth But wherefore could not I pronounce “Amen”?
I had most need of blessing, and “Amen”
Stuck in my throat.

Lady Macbeth These deeds must not be thought
After these ways; so, it will make us mad.

Macbeth Methought I heard a voice cry “Sleep no more!
Macbeth does murder sleep,” the innocent sleep,
Sleep that knits up the ravell’d sleave of care,
The death of each day’s life, sore labour’s bath,
Balm of hurt minds, great nature’s second course,
Chief nourisher in life’s feast—

Lady Macbeth What do you mean?

Macbeth Still it cried “Sleep no more!” to all the house:
“Glamis hath murder’d sleep, and therefore Cawdor
Shall sleep no more; Macbeth shall sleep no more.”

Lady Macbeth Who was it that thus cried? Why, worthy thane,
You do unbend your noble strength, to think
So brainsickly of things. Go get some water,
And wash this filthy witness from your hand.
Why did you bring these daggers from the place?
They must lie there: go carry them; and smear
The sleepy grooms with blood.

Macbeth I’ll go no more:
I am afraid to think what I have done;
Look on’t again I dare not.

Lady Macbeth Infirm of purpose!
Give me the daggers: the sleeping and the dead

Are but as pictures: 'tis the eye of childhood
That fears a painted devil. If he do bleed,
I'll gild the faces of the grooms withal;
For it must seem their guilt. *Exit*. *Knocking within*.

Macbeth Whence is that knocking?
How is't with me, when every noise appals me?
What hands are here? ha! they pluck out mine eyes.
Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas in incarnadine,
Making the green one red.

Reenter ***Lady Macbeth***.

Lady Macbeth My hands are of your colour; but I shame
To wear a heart so white. *Knocking within*. I hear a knocking
At the south entry: retire we to our chamber:
A little water clears us of this deed:
How easy is it, then! Your constancy
Hath left you unattended. *Knocking within*. Hark! more knocking.
Get on your nightgown, lest occasion call us,
And show us to be watchers. Be not lost
So poorly in your thoughts.

Macbeth To know my deed, 'twere best not know myself. *Knocking within*.
Wake Duncan with thy knocking! I would thou couldst! *Exeunt*.

Scene III

The same.

Knocking within. Enter a ***Porter****.*

Porter Here's a knocking indeed! If a man were porter of hell-gate, he should have old turning the key. *Knocking within.* Knock, knock, knock! Who's there, i' the name of Beelzebub? Here's a farmer, that hanged himself on the expectation of plenty: come in time; have napkins enow about you; here you'll sweat for't. *Knocking within.* Knock, knock! Who's there, in the other devil's name? Faith, here's an equivocator, that could swear in both the scales against either scale; who committed treason enough for God's sake, yet could not equivocate to heaven: O, come in, equivocator. *Knocking within.* Knock, knock, knock! Who's there? Faith, here's an English tailor come hither, for stealing out of a French hose: come in, tailor; here you may roast your goose. *Knocking within.* Knock, knock; never at quiet! What are you? But this place is too cold for hell. I'll devil-porter it no further: I had thought to have let in some of all professions that go the primrose way to the everlasting bonfire. *Knocking within.* Anon, anon! I pray you, remember the porter. *Opens the gate.*

Enter ***Macduff*** *and* ***Lennox****.*

Macduff Was it so late, friend, ere you went to bed,
That you do lie so late?

Porter 'Faith sir, we were carousing till the second cock: and drink, sir, is a great provoker of three things.

Macduff What three things does drink especially provoke?

Porter Marry, sir, nose-painting, sleep, and urine. Lechery, sir, it provokes, and unprovokes; it provokes the desire, but it takes away the performance: therefore, much drink may be said to be an equivocator with lechery: it makes him, and it mars him; it sets him on, and it takes him off; it persuades him, and disheartens him; makes him stand to, and not stand to; in conclusion, equivocates him in a sleep, and, giving him the lie, leaves him.

Macduff I believe drink gave thee the lie last night.

Porter That it did, sir, i' the very throat on me: but I requited him for his lie; and, I think, being too strong for him, though he took up my legs sometime, yet I made a shift to cast him.

Macduff Is thy master stirring?

*Enter **Macbeth**.*

Our knocking has awaked him; here he comes.

Lennox Good morrow, noble sir.

Macbeth Good morrow, both.

Macduff Is the king stirring, worthy thane?

Macbeth Not yet.

Macduff He did command me to call timely on him:
I have almost slipp'd the hour.

Macbeth I'll bring you to him.

Macduff I know this is a joyful trouble to you;
But yet 'tis one.

Macbeth The labour we delight in physics pain.
This is the door.

Macduff I'll make so bold to call,
For 'tis my limited service. *Exit*.

Lennox Goes the king hence to-day?

Macbeth He does: he did appoint so.

Lennox The night has been unruly: where we lay,
Our chimneys were blown down; and, as they say,
Lamentings heard i' the air; strange screams of death,
And prophesying with accents terrible
Of dire combustion and confused events
New hatch'd to the woeful time: the obscure bird
Clamour'd the livelong night: some say, the earth
Was feverous and did shake.

Macbeth 'Twas a rough night.

Lennox My young remembrance cannot parallel
A fellow to it.

Reenter ***Macduff***.

Macduff O horror, horror, horror! Tongue nor heart
Cannot conceive nor name thee!

Macbeth
Lennox What's the matter?

Macduff Confusion now hath made his masterpiece!
Most sacrilegious murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building!

Macbeth What is't you say? the life?

Lennox Mean you his majesty?

Macduff Approach the chamber, and destroy your sight
With a new Gorgon: do not bid me speak;
See, and then speak yourselves. *Exeunt* ***Macbeth*** *and* ***Lennox***. Awake, awake!
Ring the alarum-bell. Murder and treason!
Banquo and Donalbain! Malcolm! awake!
Shake off this downy sleep, death's counterfeit,
And look on death itself! up, up, and see
The great doom's image! Malcolm! Banquo!
As from your graves rise up, and walk like sprites,
To countenance this horror! Ring the bell. *Bell rings.*

Enter ***Lady Macbeth***.

Lady Macbeth What's the business,
That such a hideous trumpet calls to parley
The sleepers of the house? speak, speak!

Macduff O gentle lady,
'Tis not for you to hear what I can speak:
The repetition, in a woman's ear,
Would murder as it fell.

Enter ***Banquo***.

O Banquo, Banquo,
Our royal master's murder'd!

Lady Macbeth Woe, alas!
What, in our house?

Banquo Too cruel any where.
Dear Duff, I prithee, contradict thyself,
And say it is not so.

*Reenter **Macbeth** and **Lennox**, with **Ross**.*

Macbeth Had I but died an hour before this chance,
I had lived a blessed time; for, from this instant,
There's nothing serious in mortality:
All is but toys: renown and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.

*Enter **Malcolm** and **Donalbain**.*

Donalbain What is amiss?

Macbeth You are, and do not know't:
The spring, the head, the fountain of your blood
Is stopp'd; the very source of it is stopp'd.

Macduff Your royal father's murder'd.

Malcolm O, by whom?

Lennox Those of his chamber, as it seem'd, had done't:
Their hands and faces were all badged with blood;
So were their daggers, which unwiped we found
Upon their pillows:
They stared, and were distracted; no man's life
Was to be trusted with them.

Macbeth O, yet I do repent me of my fury,
That I did kill them.

Macduff Wherefore did you so?

Macbeth Who can be wise, amazed, temperate and furious,
Loyal and neutral, in a moment? No man:
The expedition my violent love
Outrun the pauser, reason. Here lay Duncan,
His silver skin laced with his golden blood;

And his gash'd stabs look'd like a breach in nature
For ruin's wasteful entrance: there, the murderers,
Steep'd in the colours of their trade, their daggers
Unmannerly breech'd with gore: who could refrain,
That had a heart to love, and in that heart
Courage to make's love known?

Lady Macbeth — Help me hence, ho!

Macduff — Look to the lady.

Malcolm — *Aside to* ***Donalbain***. Why do we hold our tongues,
That most may claim this argument for ours?

Donalbain — *Aside to* ***Malcolm***. What should be spoken here, where our fate,
Hid in an auger-hole, may rush, and seize us?
Let's away;
Our tears are not yet brew'd.

Malcolm — *Aside to* ***Donalbain***. Nor our strong sorrow
Upon the foot of motion.

Banquo — Look to the lady: ***Lady Macbeth*** *is carried out*.
And when we have our naked frailties hid,
That suffer in exposure, let us meet,
And question this most bloody piece of work,
To know it further. Fears and scruples shake us:
In the great hand of God I stand; and thence
Against the undivulged pretence I fight
Of treasonous malice.

Macduff — And so do I.

All — So all.

Macbeth Let's briefly put on manly readiness,
And meet i' the hall together.

All Well contented. *Exeunt all but* ***Malcolm*** *and* ***Donalbain***.

Malcolm What will you do? Let's not consort with them:
To show an unfelt sorrow is an office
Which the false man does easy. I'll to England.

Donalbain To Ireland, I; our separated fortune
Shall keep us both the safer: where we are,
There's daggers in men's smiles: the near in blood,
The nearer bloody.

Malcolm This murderous shaft that's shot
Hath not yet lighted, and our safest way
Is to avoid the aim. Therefore, to horse;
And let us not be dainty of leave-taking,
But shift away: there's warrant in that theft
Which steals itself, when there's no mercy left. *Exeunt*.

Scene IV

Outside **Macbeth's** castle.

Enter ***Ross*** *and an* ***old Man***.

Old Man Threescore and ten I can remember well:
Within the volume of which time I have seen
Hours dreadful and things strange; but this sore night
Hath trifled former knowings.

Ross Ah, good father,
Thou seest, the heavens, as troubled with man's act,

Threaten his bloody stage: by the clock, 'tis day,
And yet dark night strangles the travelling lamp:
Is't night's predominance, or the day's shame,
That darkness does the face of earth entomb,
When living light should kiss it?

Old Man 'Tis unnatural,
Even like the deed that's done. On Tuesday last,
A falcon, towering in her pride of place,
Was by a mousing owl hawk'd at and kill'd.

Ross And Duncan's horses—a thing most strange and certain—
Beauteous and swift, the minions of their race,
Turn'd wild in nature, broke their stalls, flung out,
Contending 'gainst obedience, as they would make
War with mankind.

Old Man 'Tis said they eat each other.

Ross They did so, to the amazement of mine eyes
That look'd upon't. Here comes the good Macduff.

Enter ***Macduff***.

How goes the world, sir, now?

Macduff Why, see you not?

Ross Is't known who did this more than bloody deed?

Macduff Those that Macbeth hath slain.

Ross Alas, the day!
What good could they pretend?

Macduff They were suborn'd:
Malcolm and Donalbain, the king's two sons,
Are stol'n away and fled; which puts upon them
Suspicion of the deed.

Ross 'Gainst nature still!
Thriftless ambition, that wilt ravin up
Thine own life's means! Then 'tis most like
The sovereignty will fall upon Macbeth.

Macduff He is already named, and gone to Scone
To be invested.

Ross Where is Duncan's body?

Macduff Carried to Colmekill,
The sacred storehouse of his predecessors,
And guardian of their bones.

Ross Will you to Scone?

Macduff No, cousin, I'll to Fife.

Ross Well, I will thither.

Macduff Well, may you see things well done there: adieu!
Lest our old robes sit easier than our new!

Ross Farewell, father.

Old Man God's benison go with you; and with those
That would make good of bad, and friends of foes!
Exeunt.

Act III

Scene I

Forres. The palace.

Enter ***Banquo***.

Banquo — Thou hast it now: king, Cawdor, Glamis, all,
As the weird women promised, and, I fear,
Thou play'dst most foully for't: yet it was said
It should not stand in thy posterity,
But that myself should be the root and father
Of many kings. If there come truth from them—
As upon thee, Macbeth, their speeches shine—
Why, by the verities on thee made good,
May they not be my oracles as well,
And set me up in hope? But hush! no more.

Sennet sounded. Enter ***Macbeth****, as king,* ***Lady Macbeth****, as queen,* ***Lennox****,* ***Ross****, Lords, Ladies, and* ***Attendants***.

Macbeth — Here's our chief guest.

Lady Macbeth — If he had been forgotten,
It had been as a gap in our great feast,
And all-thing unbecoming.

Macbeth — To-night we hold a solemn supper sir,
And I'll request your presence.

Banquo — Let your highness
Command upon me; to the which my duties

Are with a most indissoluble tie
For ever knit.

Macbeth Ride you this afternoon?

Banquo Ay, my good lord.

Macbeth We should have else desired your good advice,
Which still hath been both grave and prosperous,
In this day's council; but we'll take to-morrow.
Is't far you ride?

Banquo As far, my lord, as will fill up the time
'Twixt this and supper: go not my horse the better,
I must become a borrower of the night
For a dark hour or twain.

Macbeth Fail not our feast.

Banquo My lord, I will not.

Macbeth We hear, our bloody cousins are bestow'd
In England and in Ireland, not confessing
Their cruel parricide, filling their hearers
With strange invention: but of that to-morrow,
When therewithal we shall have cause of state
Craving us jointly. Hie you to horse: adieu,
Till you return at night. Goes Fleance with you?

Banquo Ay, my good lord: our time does call upon's.

Macbeth I wish your horses swift and sure of foot;
And so I do commend you to their backs.
Farewell. *Exit* ***Banquo***.
Let every man be master of his time
Till seven at night: to make society
The sweeter welcome, we will keep ourself

Till supper-time alone: while then, God be with you! *Exeunt all but **Macbeth**, and an **Attendant***.
Sirrah, a word with you: attend those men
Our pleasure?

Attendant They are, my lord, without the palace gate.

Macbeth Bring them before us. *Exit **Attendant***. To be thus is nothing;
But to be safely thus.—Our fears in Banquo
Stick deep; and in his royalty of nature
Reigns that which would be fear'd: 'tis much he dares;
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety. There is none but he
Whose being I do fear: and, under him,
My Genius is rebuked; as, it is said,
Mark Antony's was by Caesar. He chid the sisters
When first they put the name of king upon me,
And bade them speak to him: then prophet-like
They hail'd him father to a line of kings:
Upon my head they placed a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd with an unlineal hand,
No son of mine succeeding. If't be so,
For Banquo's issue have I filed my mind;
For them the gracious Duncan have I murder'd;
Put rancours in the vessel of my peace
Only for them; and mine eternal jewel
Given to the common enemy of man,
To make them kings, the seed of Banquo kings!

Rather than so, come fate into the list,
And champion me to the utterance! Who's there!

Reenter ***Attendant****, with two* ***Murderers****.*

Now go to the door, and stay there till we call. *Exit* ***Attendant****.*
Was it not yesterday we spoke together?

First Murderer — It was, so please your highness.

Macbeth — Well then, now
Have you consider'd of my speeches? Know
That it was he in the times past which held you
So under fortune, which you thought had been
Our innocent self: this I made good to you
In our last conference, pass'd in probation with you,
How you were borne in hand, how cross'd, the instruments,
Who wrought with them, and all things else that might
To half a soul and to a notion crazed
Say "Thus did Banquo."

First Murderer — You made it known to us.

Macbeth — I did so, and went further, which is now
Our point of second meeting. Do you find
Your patience so predominant in your nature
That you can let this go? Are you so gospell'd
To pray for this good man and for his issue,

Whose heavy hand hath bow'd you to the grave
And beggar'd yours for ever?

First Murderer: We are men, my liege.

Macbeth: Ay, in the catalogue ye go for men;
As hounds and greyhounds, mongrels, spaniels, curs,
Shoughs, water-rugs and demi-wolves, are clept
All by the name of dogs: the valued file
Distinguishes the swift, the slow, the subtle,
The housekeeper, the hunter, every one
According to the gift which bounteous nature
Hath in him closed, whereby he does receive
Particular addition, from the bill
That writes them all alike: and so of men.
Now, if you have a station in the file,
Not i' the worst rank of manhood, say't;
And I will put that business in your bosoms,
Whose execution takes your enemy off,
Grapples you to the heart and love of us,
Who wear our health but sickly in his life,
Which in his death were perfect.

Second Murderer: I am one, my liege,
Whom the vile blows and buffets of the world
Have so incensed that I am reckless what
I do to spite the world.

First Murderer: And I another
So weary with disasters, tugg'd with fortune,

That I would set my lie on any chance,
To mend it, or be rid on't.

Macbeth — Both of you
Know Banquo was your enemy.

Both Murderers — True, my lord.

Macbeth — So is he mine; and in such bloody distance,
That every minute of his being thrusts
Against my near'st of life: and though I could
With barefaced power sweep him from my sight
And bid my will avouch it, yet I must not,
For certain friends that are both his and mine,
Whose loves I may not drop, but wail his fall
Who I myself struck down; and thence it is,
That I to your assistance do make love,
Masking the business from the common eye
For sundry weighty reasons.

Second Murderer — We shall, my lord,
Perform what you command us.

First Murderer — Though our lives—

Macbeth — Your spirits shine through you. Within this hour at most
I will advise you where to plant yourselves;
Acquaint you with the perfect spy o' the time,
The moment on't; for't must be done to-night,
And something from the palace; always thought
That I require a clearness: and with him—
To leave no rubs nor botches in the work—

Fleance his son, that keeps him company,
Whose absence is no less material to me
Than is his father's, must embrace the fate
Of that dark hour. Resolve yourselves apart:
I'll come to you anon.

Both Murderers — We are resolved, my lord.

Macbeth — I'll call upon you straight: abide within. *Exeunt* ***Murderers***.
It is concluded. Banquo, thy soul's flight,
If it find heaven, must find it out to-night. *Exit*.

Scene II

The palace.

Enter ***Lady Macbeth*** *and a* ***Servant***.

Lady Macbeth — Is Banquo gone from court?

Servant — Ay, madam, but returns again to-night.

Lady Macbeth — Say to the king, I would attend his leisure
For a few words.

Servant — Madam, I will. *Exit*.

Lady Macbeth — Nought's had, all's spent,
Where our desire is got without content:
'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.

Enter ***Macbeth***.

How now, my lord! why do you keep alone,
Of sorriest fancies your companions making,
Using those thoughts which should indeed have died
With them they think on? Things without all remedy
Should be without regard: what's done is done.

Macbeth We have scotch'd the snake, not kill'd it:
She'll close and be herself, whilst our poor malice
Remains in danger of her former tooth.
But let the frame of things disjoint, both the worlds suffer,
Ere we will eat our meal in fear and sleep
In the affliction of these terrible dreams
That shake us nightly: better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy. Duncan is in his grave;
After life's fitful fever he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further.

Lady Come on;

Macbeth Gentle my lord, sleek o'er your rugged looks;
Be bright and jovial among your guests to-night.

Macbeth So shall I, love; and so, I pray, be you:
Let your remembrance apply to Banquo;
Present him eminence, both with eye and tongue:
Unsafe the while, that we
Must lave our honours in these flattering streams,

And make our faces vizards to our hearts,
Disguising what they are.

Lady Macbeth — You must leave this.

Macbeth — O, full of scorpions is my mind, dear wife!
Thou know'st that Banquo, and his Fleance, lives.

Lady Macbeth — But in them nature's copy's not eterne.

Macbeth — There's comfort yet; they are assailable;
Then be thou jocund: ere the bat hath flown
His cloister'd flight, ere to black Hecate's summons
The shard-borne beetle with his drowsy hums
Hath rung night's yawning peal, there shall be done
A deed of dreadful note.

Lady Macbeth — What's to be done?

Macbeth — Be innocent of the knowledge, dearest chuck,
Till thou applaud the deed. Come, seeling night,
Scarf up the tender eye of pitiful day;
And with thy bloody and invisible hand
Cancel and tear to pieces that great bond
Which keeps me pale! Light thickens; and the crow
Makes wing to the rooky wood:
Good things of day begin to droop and drowse;
Whiles night's black agents to their preys do rouse.
Thou marvell'st at my words: but hold thee still:

Things bad begun make strong themselves by ill.
So, prithee, go with me. *Exeunt*.

Scene III

A park near the palace.

Enter three ***Murderers***.

First Murderer — But who did bid thee join with us?

Third Murderer — Macbeth.

Second Murderer — He needs not our mistrust, since he delivers
Our offices and what we have to do
To the direction just.

First Murderer — Then stand with us.
The west yet glimmers with some streaks of day:
Now spurs the lated traveller apace
To gain the timely inn; and near approaches
The subject of our watch.

Third Murderer — Hark! I hear horses.

Banquo — *Within*. Give us a light there, ho!

Second Murderer — Then 'tis he: the rest
That are within the note of expectation
Already are i' the court.

First Murderer — His horses go about.

Third Murderer — Almost a mile: but he does usually,
So all men do, from hence to the palace gate
Make it their walk.

Second Murderer — A light, a light!

Enter ***Banquo****, and* ***Fleance*** *with a torch.*

Third Murderer — 'Tis he.

First Murderer — Stand to't.

Banquo — It will be rain to-night.

First Murderer — Let it come down. *They set upon* ***Banquo****.*

Banquo — O, treachery! Fly, good Fleance, fly, fly, fly!
Thou mayst revenge. O slave! *Dies.* ***Fleance*** *escapes.*

Third Murderer — Who did strike out the light?

First Murderer — Was't not the way?

Third Murderer — There's but one down; the son is fled.

Second Murderer — We have lost
Best half of our affair.

First Murderer — Well, let's away, and say how much is done.
Exeunt.

Scene IV

The same. Hall in the palace.

A banquet prepared. Enter ***Macbeth****,* ***Lady Macbeth****,* ***Ross****,* ***Lennox****,* ***Lords****, and Attendants.*

Macbeth — You know your own degrees; sit down: at first
And last the hearty welcome.

Lords — Thanks to your majesty.

Macbeth — Ourself will mingle with society,
And play the humble host.
Our hostess keeps her state, but in best time
We will require her welcome.

Lady Macbeth — Pronounce it for me, sir, to all our friends;
For my heart speaks they are welcome.

First Murderer *appears at the door.*

Macbeth — See, they encounter thee with their hearts' thanks.
Both sides are even: here I'll sit i' the midst:
Be large in mirth; anon we'll drink a measure
The table round. *Approaching the door*. There's blood on thy face.

First Murderer — 'Tis Banquo's then.

Macbeth — 'Tis better thee without than he within.
Is he dispatch'd?

First Murderer — My lord, his throat is cut; that I did for him.

Macbeth — Thou art the best o' the cut-throats: yet he's good
That did the like for Fleance: if thou didst it,
Thou art the nonpareil.

First Murderer — Most royal sir,
Fleance is 'scaped.

Macbeth — Then comes my fit again: I had else been perfect,
Whole as the marble, founded as the rock,
As broad and general as the casing air:

But now I am cabin'd, cribb'd, confined, bound in
To saucy doubts and fears. But Banquo's safe?

First Murderer — Ay, my good lord: safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to nature.

Macbeth — Thanks for that:
There the grown serpent lies; the worm that's fled
Hath nature that in time will venom breed,
No teeth for the present. Get thee gone: to-morrow
We'll hear, ourselves, again. *Exit* ***Murderer***.

Lady Macbeth — My royal lord,
You do not give the cheer: the feast is sold
That is not often vouch'd, while 'tis a-making,
'Tis given with welcome: to feed were best at home;
From thence the sauce to meat is ceremony;
Meeting were bare without it.

Macbeth — Sweet remembrancer!
Now, good digestion wait on appetite,
And health on both!

Lennox — May't please your highness sit. *The* ***Ghost of Banquo*** *enters, and sits in* ***Macbeth's*** *place.*

Macbeth — Here had we now our country's honour roof'd,
Were the graced person of our Banquo present;
Who may I rather challenge for unkindness
Than pity for mischance!

Ross — His absence, sir,
Lays blame upon his promise. Please't your high-

ness
To grace us with your royal company.

Macbeth The table's full.

Lennox Here is a place reserved, sir.

Macbeth Where?

Lennox Here, my good lord. What is't that moves your highness?

Macbeth Which of you have done this?

Lords What, my good lord?

Macbeth Thou canst not say I did it: never shake
Thy gory locks at me.

Ross Gentlemen, rise: his highness is not well.

Lady Macbeth Sit, worthy friends: my lord is often thus,
And hath been from his youth: pray you, keep seat;
The fit is momentary; upon a thought
He will again be well: if much you note him,
You shall offend him and extend his passion:
Feed, and regard him not. Are you a man?

Macbeth Ay, and a bold one, that dare look on that
Which might appal the devil.

Lady Macbeth O proper stuff!
This is the very painting of your fear:
This is the air-drawn dagger which, you said,
Led you to Duncan. O, these flaws and starts,
Impostors to true fear, would well become
A woman's story at a winter's fire,
Authorized by her grandam. Shame itself!

Why do you make such faces? When all's done,
You look but on a stool.

Macbeth Prithee, see there! behold! look! lo! how say you?
Why, what care I? If thou canst nod, speak too.
If charnel-houses and our graves must send
Those that we bury back, our monuments
Shall be the maws of kites. ***Ghost*** *vanishes.*

Lady Macbeth What, quite unmann'd in folly?

Macbeth If I stand here, I saw him.

Lady Macbeth Fie, for shame!

Macbeth Blood hath been shed ere now, i' the olden time,
Ere human statute purged the gentle weal;
Ay, and since too, murders have been perform'd
Too terrible for the ear: the times have been,
That, when the brains were out, the man would die,
And there an end; but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools: this is more strange
Than such a murder is.

Lady Macbeth My worthy lord,
Your noble friends do lack you.

Macbeth I do forget.
Do not muse at me, my most worthy friends;
I have a strange infirmity, which is nothing
To those that know me. Come, love and health to all;

Then I'll sit down. Give me some wine; fill full.
I drink to the general joy o' the whole table,
And to our dear friend Banquo, whom we miss;
Would he were here! to all, and him, we thirst,
And all to all.

Lords — Our duties, and the pledge.

Reenter ***Ghost***.

Macbeth — Avaunt! and quit my sight! let the earth hide thee!
Thy bones are marrowless, thy blood is cold;
Thou hast no speculation in those eyes
Which thou dost glare with!

Lady Macbeth — Think of this, good peers,
But as a thing of custom: 'tis no other;
Only it spoils the pleasure of the time.

Macbeth — What man dare, I dare:
Approach thou like the rugged Russian bear,
The arm'd rhinoceros, or the Hyrcan tiger;
Take any shape but that, and my firm nerves
Shall never tremble: or be alive again,
And dare me to the desert with thy sword;
If trembling I inhabit then, protest me
The baby of a girl. Hence, horrible shadow!
Unreal mockery, hence! ***Ghost*** *vanishes*.
Why, so: being gone,
I am a man again. Pray you, sit still.

Lady Macbeth — You have displaced the mirth, broke the good meeting,
With most admired disorder.

Macbeth Can such things be,
And overcome us like a summer's cloud,
Without our special wonder? You make me strange
Even to the disposition that I owe,
When now I think you can behold such sights,
And keep the natural ruby of your cheeks,
When mine is blanch'd with fear.

Ross What sights, my lord?

Lady Macbeth I pray you, speak not; he grows worse and worse;
Question enrages him. At once, good night:
Stand not upon the order of your going,
But go at once.

Lennox Good night; and better health
Attend his majesty!

Lady Macbeth A kind good night to all! *Exeunt all but* ***Macbeth*** *and* ***Lady Macbeth***.

Macbeth It will have blood; they say, blood will have blood:
Stones have been known to move and trees to speak;
Augurs and understood relations have
By magot-pies and choughs and rooks brought forth
The secret'st man of blood. What is the night?

Lady Macbeth Almost at odds with morning, which is which.

Macbeth How say'st thou, that Macduff denies his person
At our great bidding?

Lady Macbeth Did you send to him, sir?

Macbeth I hear it by the way; but I will send:
There's not a one of them but in his house
I keep a servant fee'd. I will to-morrow,
And betimes I will, to the weird sisters:
More shall they speak; for now I am bent to know,
By the worst means, the worst. For mine own good,
All causes shall give way: I am in blood
Stepp'd in so far that, should I wade no more,
Returning were as tedious as go o'er:
Strange things I have in head, that will to hand;
Which must be acted ere they may be scann'd.

Lady Macbeth You lack the season of all natures, sleep.

Macbeth Come, we'll to sleep. My strange and self-abuse
Is the initiate fear that wants hard use:
We are yet but young in deed. *Exeunt*.

Scene V

A Heath.

Thunder. Enter the three ***Witches*** *meeting* ***Hecate****.*

First Witch Why, how now, Hecate! you look angerly.

Hecate Have I not reason, beldams as you are,
Saucy and overbold? How did you dare
To trade and traffic with Macbeth
In riddles and affairs of death;
And I, the mistress of your charms,
The close contriver of all harms,

Was never call'd to bear my part,
Or show the glory of our art?
And, which is worse, all you have done
Hath been but for a wayward son,
Spiteful and wrathful, who, as others do,
Loves for his own ends, not for you.
But make amends now: get you gone,
And at the pit of Acheron
Meet me i' the morning: thither he
Will come to know his destiny:
Your vessels and your spells provide,
Your charms and every thing beside.
I am for the air; this night I'll spend
Unto a dismal and a fatal end:
Great business must be wrought ere noon:
Upon the corner of the moon
There hangs a vaporous drop profound;
I'll catch it ere it come to ground:
And that distill'd by magic sleights
Shall raise such artificial sprites
As by the strength of their illusion
Shall draw him on to his confusion:
He shall spurn fate, scorn death, and bear
He hopes 'bove wisdom, grace and fear:
And you all know, security
Is mortals' chiefest enemy. *Music and a song within: "Come away, come away," etc.*
Hark! I am call'd; my little spirit, see,
Sits in a foggy cloud, and stays for me. *Exit.*

First Witch Come, let's make haste; she'll soon be back again.

Exeunt.

Scene VI

Forres. The palace.

Enter ***Lennox*** *and another* ***Lord***.

Lennox My former speeches have but hit your thoughts,
Which can interpret further: only, I say,
Things have been strangely borne. The gracious Duncan
Was pitied of Macbeth: marry, he was dead:
And the right-valiant Banquo walk'd too late;
Whom, you may say, if't please you, Fleance kill'd,
For Fleance fled: men must not walk too late.
Who cannot want the thought how monstrous
It was for Malcolm and for Donalbain
To kill their gracious father? damned fact!
How it did grieve Macbeth! did he not straight
In pious rage the two delinquents tear,
That were the slaves of drink and thralls of sleep?
Was not that nobly done? Ay, and wisely too;
For 'twould have anger'd any heart alive
To hear the men deny't. So that, I say,
He has borne all things well: and I do think
That had he Duncan's sons under his key—
As, an't please heaven, he shall not—they should find
What 'twere to kill a father; so should Fleance.
But, peace! for from broad words and 'cause he fail'd
His presence at the tyrant's feast, I hear

Macduff lives in disgrace: sir, can you tell
Where he bestows himself?

Lord The son of Duncan,
From whom this tyrant holds the due of birth,
Lives in the English court, and is received
Of the most pious Edward with such grace
That the malevolence of fortune nothing
Takes from his high respect: thither Macduff
Is gone to pray the holy king, upon his aid
To wake Northumberland and warlike Siward:
That, by the help of these—with Him above
To ratify the work—we may again
Give to our tables meat, sleep to our nights,
Free from our feasts and banquets bloody knives,
Do faithful homage and receive free honours:
All which we pine for now: and this report
Hath so exasperate the king that he
Prepares for some attempt of war.

Lennox Sent he to Macduff?

Lord He did: and with an absolute "Sir, not I,"
The cloudy messenger turns me his back,
And hums, as who should say "You'll rue the time
That clogs me with this answer."

Lennox And that well might
Advise him to a caution, to hold what distance
His wisdom can provide. Some holy angel
Fly to the court of England and unfold
His message ere he come, that a swift blessing

May soon return to this our suffering country
Under a hand accursed!

Lord I'll send my prayers with him. *Exeunt*.

Act IV

Scene I

A cavern. In the middle, a boiling cauldron.

Thunder. Enter the three ***Witches****.*

First Witch — Thrice the brinded cat hath mew'd.

Second Witch — Thrice and once the hedge-pig whined.

Third Witch — Harpier cries 'Tis time, 'tis time.

First Witch — Round about the cauldron go;
In the poison'd entrails throw.
Toad, that under cold stone
Days and nights has thirty-one
Swelter'd venom sleeping got,
Boil thou first i' the charmed pot.

All — Double, double toil and trouble;
Fire burn, and cauldron bubble.

Second Witch — Fillet of a fenny snake,
In the cauldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and howlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

All
Double, double toil and trouble;
Fire burn and cauldron bubble.

Third Witch
Scale of dragon, tooth of wolf,
Witches' mummy, maw and gulf
Of the ravin'd salt-sea shark,
Root of hemlock digg'd i' the dark,
Liver of blaspheming Jew,
Gall of goat, and slips of yew
Sliver'd in the moon's eclipse,
Nose of Turk and Tartar's lips,
Finger of birth-strangled babe
Ditch-deliver'd by a drab,
Make the gruel thick and slab:
Add thereto a tiger's chaudron,
For the ingredients of our cauldron.

All
Double, double toil and trouble;
Fire burn and cauldron bubble.

Second Witch
Cool it with a baboon's blood,
Then the charm is firm and good.

*Enter **Hecate** to the other three **Witches**.*

Hecate
O well done! I commend your pains;
And every one shall share i' the gains:
And now about the cauldron sing,
Live elves and fairies in a ring,
Enchanting all that you put in. *Music and a song: "Black spirits," etc. **Hecate** retires.*

Second Witch
By the pricking of my thumbs,
Something wicked this way comes.

Open, locks,
Whoever knocks!

Enter ***Macbeth***.

Macbeth — How now, you secret, black, and midnight hags!
What is't you do?

All — A deed without a name.

Macbeth — I conjure you, by that which you profess,
Howe'er you come to know it, answer me:
Though you untie the winds and let them fight
Against the churches; though the yesty waves
Confound and swallow navigation up;
Though bladed corn be lodged and trees blown down;
Though castles topple on their warders' heads;
Though palaces and pyramids do slope
Their heads to their foundations; though the treasure
Of nature's germens tumble all together,
Even till destruction sicken; answer me
To what I ask you.

First Witch — Speak.

Second Witch — Demand.

Third Witch — We'll answer.

First Witch — Say, if thou'dst rather hear it from our mouths,
Or from our masters?

Macbeth — Call 'em; let me see 'em.

First Witch — Pour in sow's blood, that hath eaten
Her nine farrow; grease that's sweaten

From the murderer's gibbet throw
Into the flame.

All — Come, high or low;
Thyself and office deftly show!

Thunder. ***First Apparition****: an armed Head.*

Macbeth — Tell me, thou unknown power—

First Witch — He knows thy thought:
Hear his speech, but say thou nought.

First Apparition — Macbeth! Macbeth! Macbeth! beware Macduff;
Beware the thane of Fife. Dismiss me. Enough. *Descends.*

Macbeth — Whate'er thou art, for thy good caution, thanks;
Thou hast harp'd my fear aright: but one word more—

First Witch — He will not be commanded: here's another,
More potent than the first.

Thunder. ***Second Apparition****: A bloody Child.*

Second Apparition — Macbeth! Macbeth! Macbeth!

Macbeth — Had I three ears, I'ld hear thee.

Second Apparition — Be bloody, bold, and resolute; laugh to scorn
The power of man, for none of woman born
Shall harm Macbeth. *Descends.*

Macbeth — Then live, Macduff: what need I fear of thee?
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live;

That I may tell pale-hearted fear it lies,
And sleep in spite of thunder.

Thunder. ***Third Apparition****: a Child crowned, with a tree in his hand.*

What is this
That rises like the issue of a king,
And wears upon his baby-brow the round
And top of sovereignty?

All — Listen, but speak not to't.

Third Apparition — Be lion-mettled, proud; and take no care
Who chafes, who frets, or where conspirers are:
Macbeth shall never vanquish'd be until
Great Birnam wood to high Dunsinane hill
Shall come against him. *Descends.*

Macbeth — That will never be:
Who can impress the forest, bid the tree
Unfix his earth-bound root? Sweet bodements! good!
Rebellion's head, rise never till the wood
Of Birnam rise, and our high-placed Macbeth
Shall live the lease of nature, pay his breath
To time and mortal custom. Yet my heart
Throbs to know one thing: tell me, if your art
Can tell so much: shall Banquo's issue ever
Reign in this kingdom?

All — Seek to know no more.

Macbeth — I will be satisfied: deny me this,
And an eternal curse fall on you! Let me know.

Why sinks that cauldron? and what noise is this?
Hautboys.

First Witch — Show!

Second Witch — Show!

Third Witch — Show!

All — Show his eyes, and grieve his heart;
Come like shadows, so depart!

A show of Eight Kings, the last with a glass in his hand; ***Banquo's Ghost*** *following.*

Macbeth — Thou art too like the spirit of Banquo; down!
Thy crown does sear mine eye-balls. And thy hair,
Thou other gold-bound brow, is like the first.
A third is like the former. Filthy hags!
Why do you show me this? A fourth! Start, eyes!
What, will the line stretch out to the crack of doom?
Another yet! A seventh! I'll see no more:
And yet the eighth appears, who bears a glass
Which shows me many more; and some I see
That two-fold balls and treble scepters carry:
Horrible sight! Now, I see, 'tis true;
For the blood-bolter'd Banquo smiles upon me,
And points at them for his. ***Apparitions*** *vanish.*
What, is this so?

First Witch — Ay, sir, all this is so: but why
Stands Macbeth thus amazedly?
Come, sisters, cheer we up his sprites,
And show the best of our delights:

I'll charm the air to give a sound,
While you perform your antic round;
That this great king may kindly say,
Our duties did his welcome pay. *Music. The* ***Witches*** *dance, and then vanish, with* ***Hecate****.*

Macbeth — Where are they? Gone? Let this pernicious hour
Stand aye accursed in the calendar!
Come in, without there!

Enter ***Lennox****.*

Lennox — What's your grace's will?

Macbeth — Saw you the weird sisters?

Lennox — No, my lord.

Macbeth — Came they not by you?

Lennox — No, indeed, my lord.

Macbeth — Infected be the air whereon they ride;
And damn'd all those that trust them! I did hear
The galloping of horse: who was't came by?

Lennox — 'Tis two or three, my lord, that bring you word
Macduff is fled to England.

Macbeth — Fled to England!

Lennox — Ay, my good lord.

Macbeth — Time, thou anticipatest my dread exploits:
The flighty purpose never is o'ertook
Unless the deed go with it: from this moment
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought

and done:
The castle of Macduff I will surprise;
Seize upon Fife; give to the edge o' the sword
His wife, his babes, and all unfortunate souls
That trace him in his line. No boasting like a fool;
This deed I'll do before this purpose cool.
But no more sights!—Where are these gentlemen?
Come, bring me where they are. *Exeunt*.

Scene II

Fife. **Macduff's** castle.

*Enter **Lady Macduff**, her **Son**, and **Ross**.*

Lady Macduff — What had he done, to make him fly the land?

Ross — You must have patience, madam.

Lady Macduff — He had none:
His flight was madness: when our actions do not,
Our fears do make us traitors.

Ross — You know not
Whether it was his wisdom or his fear.

Lady Macduff — Wisdom! to leave his wife, to leave his babes,
His mansion and his titles in a place
From whence himself does fly? He loves us not;
He wants the natural touch: for the poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl.
All is the fear and nothing is the love;

As little is the wisdom, where the flight
So runs against all reason.

Ross My dearest coz,
I pray you, school yourself: but for your husband,
He is noble, wise, judicious, and best knows
The fits o' the season. I dare not speak much further;
But cruel are the times, when we are traitors
And do not know ourselves, when we hold rumour
From what we fear, yet know not what we fear,
But float upon a wild and violent sea
Each way and move. I take my leave of you:
Shall not be long but I'll be here again:
Things at the worst will cease, or else climb upward
To what they were before. My pretty cousin,
Blessing upon you!

Lady Macduff Father'd he is, and yet he's fatherless.

Ross I am so much a fool, should I stay longer,
It would be my disgrace and your discomfort:
I take my leave at once. *Exit*.

Lady Macduff Sirrah, your father's dead:
And what will you do now? How will you live?

Son As birds do, mother.

Lady Macduff What, with worms and flies?

Son With what I get, I mean; and so do they.

Lady Macduff — Poor bird! thou'ldst never fear the net nor lime,
The pitfall nor the gin.

Son — Why should I, mother? Poor birds they are not set for.
My father is not dead, for all your saying.

Lady Macduff — Yes, he is dead: how wilt thou do for a father?

Son — Nay, how will you do for a husband?

Lady Macduff — Why, I can buy me twenty at any market.

Son — Then you'll buy 'em to sell again.

Lady Macduff — Thou speak'st with all thy wit; and yet, i' faith,
With wit enough for thee.

Son — Was my father a traitor, mother?

Lady Macduff — Ay, that he was.

Son — What is a traitor?

Lady Macduff — Why, one that swears and lies.

Son — And be all traitors that do so?

Lady Macduff — Every one that does so is a traitor, and must be hanged.

Son — And must they all be hanged that swear and lie?

Lady Macduff — Every one.

Son — Who must hang them?

Lady Macduff — Why, the honest men.

Son — Then the liars and swearers are fools, for there are liars and swearers enow to beat the honest men and hang up them.

Lady Macduff — Now, God help thee, poor monkey!
But how wilt thou do for a father?

Son — If he were dead, you'd weep for him: if you would not, it were a good sign that I should quickly have a new father.

Lady Macduff — Poor prattler, how thou talk'st!

*Enter a **Messenger**.*

Messenger — Bless you, fair dame! I am not to you known,
Though in your state of honour I am perfect.
I doubt some danger does approach you nearly:
If you will take a homely man's advice,
Be not found here; hence, with your little ones.
To fright you thus, methinks, I am too savage;
To do worse to you were fell cruelty,
Which is too nigh your person. Heaven preserve you!
I dare abide no longer. *Exit*.

Lady Macduff — Whither should I fly?
I have done no harm. But I remember now
I am in this earthly world; where to do harm
Is often laudable, to do good sometime
Accounted dangerous folly: why then, alas,

Do I put up that womanly defence,
To say I have done no harm?

Enter ***Murderers***.

What are these faces?

First Murderer — Where is your husband?

Lady Macduff — I hope, in no place so unsanctified
Where such as thou mayst find him.

First Murderer — He's a traitor.

Son — Thou liest, thou shag-hair'd villain!

First Murderer — What, you egg! *Stabbing him.*
Young fry of treachery!

Son — He has kill'd me, mother:
Run away, I pray you! *Dies. Exit* ***Lady Macduff****, crying "Murder!" Exeunt* ***Murderers****, following her.*

Scene III

England. Before the King's palace.

Enter ***Malcolm*** *and* ***Macduff****.*

Malcolm — Let us seek out some desolate shade, and there
Weep our sad bosoms empty.

Macduff — Let us rather
Hold fast the mortal sword, and like good men
Bestride our down-fall'n birthdom: each new morn
New widows howl, new orphans cry, new sorrows

Strike heaven on the face, that it resounds
As if it felt with Scotland and yell'd out
Like syllable of dolour.

Malcolm What I believe I'll wail,
What know believe, and what I can redress,
As I shall find the time to friend, I will.
What you have spoke, it may be so perchance.
This tyrant, whose sole name blisters our tongues,
Was once thought honest: you have loved him well:
He hath not touch'd you yet. I am young; but something
You may deserve of him through me, and wisdom
To offer up a weak poor innocent lamb
To appease an angry god.

Macduff I am not treacherous.

Malcolm But Macbeth is.
A good and virtuous nature may recoil
In an imperial charge. But I shall crave your pardon;
That which you are my thoughts cannot transpose:
Angels are bright still, though the brightest fell:
Though all things foul would wear the brows of grace,
Yet grace must still look so.

Macduff I have lost my hopes.

Malcolm Perchance even there where I did find my doubts.
Why in that rawness left you wife and child,
Those precious motives, those strong knots of love,
Without leave-taking? I pray you,
Let not my jealousies be your dishonours,

But mine own safeties. You may be rightly just,
Whatever I shall think.

Macduff Bleed, bleed, poor country!
Great tyranny! lay thou thy basis sure,
For goodness dare not cheque thee: wear thou thy wrongs;
The title is affeer'd! Fare thee well, lord:
I would not be the villain that thou think'st
For the whole space that's in the tyrant's grasp,
And the rich East to boot.

Malcolm Be not offended:
I speak not as in absolute fear of you.
I think our country sinks beneath the yoke;
It weeps, it bleeds; and each new day a gash
Is added to her wounds: I think withal
There would be hands uplifted in my right;
And here from gracious England have I offer
Of goodly thousands: but, for all this,
When I shall tread upon the tyrant's head,
Or wear it on my sword, yet my poor country
Shall have more vices than it had before,
More suffer and more sundry ways than ever,
By him that shall succeed.

Macduff What should he be?

Malcolm It is myself I mean: in whom I know
All the particulars of vice so grafted
That, when they shall be open'd, black Macbeth
Will seem as pure as snow, and the poor state

Esteem him as a lamb, being compared
With my confineless harms.

Macduff Not in the legions
Of horrid hell can come a devil more damn'd
In evils to top Macbeth.

Malcolm I grant him bloody,
Luxurious, avaricious, false, deceitful,
Sudden, malicious, smacking of every sin
That has a name: but there's no bottom, none,
In my voluptuousness: your wives, your daughters,
Your matrons and your maids, could not fill up
The cistern of my lust, and my desire
All continent impediments would o'erbear
That did oppose my will: better Macbeth
Than such an one to reign.

Macduff Boundless intemperance
In nature is a tyranny; it hath been
The untimely emptying of the happy throne
And fall of many kings. But fear not yet
To take upon you what is yours: you may
Convey your pleasures in a spacious plenty,
And yet seem cold, the time you may so hoodwink.
We have willing dames enough; there cannot be
That vulture in you, to devour so many
As will to greatness dedicate themselves,
Finding it so inclined.

Malcolm With this there grows
In my most ill-composed affection such
A stanchless avarice that, were I king,

I should cut off the nobles for their lands,
Desire his jewels and this other's house:
And my more-having would be as a sauce
To make me hunger more; that I should forge
Quarrels unjust against the good and loyal,
Destroying them for wealth.

Macduff This avarice
Sticks deeper, grows with more pernicious root
Than summer-seeming lust, and it hath been
The sword of our slain kings: yet do not fear;
Scotland hath foisons to fill up your will,
Of your mere own: all these are portable,
With other graces weigh'd.

Malcolm But I have none: the king-becoming graces,
As justice, verity, temperance, stableness,
Bounty, perseverance, mercy, lowliness,
Devotion, patience, courage, fortitude,
I have no relish of them, but abound
In the division of each several crime,
Acting it many ways. Nay, had I power, I should
Pour the sweet milk of concord into hell,
Uproar the universal peace, confound
All unity on earth.

Macduff O Scotland, Scotland!

Malcolm If such a one be fit to govern, speak:
I am as I have spoken.

Macduff Fit to govern!
No, not to live. O nation miserable,
With an untitled tyrant bloody-scepter'd,

When shalt thou see thy wholesome days again,
Since that the truest issue of thy throne
By his own interdiction stands accursed,
And does blaspheme his breed? Thy royal father
Was a most sainted king: the queen that bore thee,
Oftener upon her knees than on her feet,
Died every day she lived. Fare thee well!
These evils thou repeat'st upon thyself
Have banish'd me from Scotland. O my breast,
Thy hope ends here!

Malcolm Macduff, this noble passion,
Child of integrity, hath from my soul
Wiped the black scruples, reconciled my thoughts
To thy good truth and honour. Devilish Macbeth
By many of these trains hath sought to win me
Into his power, and modest wisdom plucks me
From over-credulous haste: but God above
Deal between thee and me! for even now
I put myself to thy direction, and
Unspeak mine own detraction, here abjure
The taints and blames I laid upon myself,
For strangers to my nature. I am yet
Unknown to woman, never was forsworn,
Scarcely have coveted what was mine own,
At no time broke my faith, would not betray
The devil to his fellow and delight
No less in truth than life: my first false speaking
Was this upon myself: what I am truly,
Is thine and my poor country's to command:
Whither indeed, before thy here-approach,

Old Siward, with ten thousand warlike men,
Already at a point, was setting forth.
Now we'll together; and the chance of goodness
Be like our warranted quarrel! Why are you silent?

Macduff Such welcome and unwelcome things at once
'Tis hard to reconcile.

*Enter a **Doctor**.*

Malcolm Well; more anon.—Comes the king forth, I pray you?

Doctor Ay, sir; there are a crew of wretched souls
That stay his cure: their malady convinces
The great assay of art; but at his touch—
Such sanctity hath heaven given his hand—
They presently amend.

Malcolm I thank you, doctor. *Exit **Doctor***.

Macduff What's the disease he means?

Malcolm 'Tis call'd the evil:
A most miraculous work in this good king;
Which often, since my here-remain in England,
I have seen him do. How he solicits heaven,
Himself best knows: but strangely-visited people,
All swoln and ulcerous, pitiful to the eye,
The mere despair of surgery, he cures,
Hanging a golden stamp about their necks,
Put on with holy prayers: and 'tis spoken,
To the succeeding royalty he leaves
The healing benediction. With this strange virtue,
He hath a heavenly gift of prophecy,

And sundry blessings hang about his throne,
That speak him full of grace.

Enter ***Ross***.

Macduff See, who comes here?

Malcolm My countryman; but yet I know him not.

Macduff My ever-gentle cousin, welcome hither.

Malcolm I know him now. Good God, betimes remove
The means that makes us strangers!

Ross Sir, amen.

Macduff Stands Scotland where it did?

Ross Alas, poor country!
Almost afraid to know itself. It cannot
Be call'd our mother, but our grave; where nothing,
But who knows nothing, is once seen to smile;
Where sighs and groans and shrieks that rend the air
Are made, not mark'd; where violent sorrow seems
A modern ecstasy: the dead man's knell
Is there scarce ask'd for who; and good men's lives
Expire before the flowers in their caps,
Dying or ere they sicken.

Macduff O, relation
Too nice, and yet too true!

Malcolm What's the newest grief?

Ross That of an hour's age doth hiss the speaker:
Each minute teems a new one.

Macduff How does my wife?

Ross Why, well.

Macduff And all my children?

Ross Well too.

Macduff The tyrant has not batter'd at their peace?

Ross No; they were well at peace when I did leave 'em.

Macduff But not a niggard of your speech: how goes't?

Ross When I came hither to transport the tidings,
Which I have heavily borne, there ran a rumour
Of many worthy fellows that were out;
Which was to my belief witness'd the rather,
For that I saw the tyrant's power a-foot:
Now is the time of help; your eye in Scotland
Would create soldiers, make our women fight,
To doff their dire distresses.

Malcolm Be't their comfort
We are coming thither: gracious England hath
Lent us good Siward and ten thousand men;
An older and a better soldier none
That Christendom gives out.

Ross Would I could answer
This comfort with the like! But I have words
That would be howl'd out in the desert air,
Where hearing should not latch them.

Macduff What concern they?
The general cause? or is it a fee-grief
Due to some single breast?

Ross No mind that's honest
But in it shares some woe; though the main part

Pertains to you alone.

Macduff If it be mine,
Keep it not from me, quickly let me have it.

Ross Let not your ears despise my tongue for ever,
Which shall possess them with the heaviest sound
That ever yet they heard.

Macduff Hum! I guess at it.

Ross Your castle is surprised; your wife and babes
Savagely slaughter'd: to relate the manner,
Were, on the quarry of these murder'd deer,
To add the death of you.

Malcolm Merciful heaven!
What, man! ne'er pull your hat upon your brows;
Give sorrow words: the grief that does not speak
Whispers the o'er-fraught heart and bids it break.

Macduff My children too?

Ross Wife, children, servants, all
That could be found.

Macduff And I must be from thence!
My wife kill'd too?

Ross I have said.

Malcolm Be comforted:
Let's make us medicines of our great revenge,
To cure this deadly grief.

Macduff He has no children. All my pretty ones?
Did you say all? O hell-kite! All?

What, all my pretty chickens and their dam
At one fell swoop?

Malcolm Dispute it like a man.

Macduff I shall do so;
But I must also feel it as a man:
I cannot but remember such things were,
That were most precious to me. Did heaven look on,
And would not take their part? Sinful Macduff,
They were all struck for thee! naught that I am,
Not for their own demerits, but for mine,
Fell slaughter on their souls. Heaven rest them now!

Malcolm Be this the whetstone of your sword: let grief
Convert to anger; blunt not the heart, enrage it.

Macduff O, I could play the woman with mine eyes
And braggart with my tongue! But, gentle heavens,
Cut short all intermission; front to front
Bring thou this fiend of Scotland and myself;
Within my sword's length set him; if he 'scape,
Heaven forgive him too!

Malcolm This tune goes manly.
Come, go we to the king; our power is ready;
Our lack is nothing but our leave: Macbeth
Is ripe for shaking, and the powers above
Put on their instruments. Receive what cheer you may:
The night is long that never finds the day. *Exeunt*.

Act V

Scene I

Dunsinane. Ante-room in the castle.

*Enter a **Doctor of Physic** and a **Waiting-Gentlewoman**.*

Doctor — I have two nights watched with you, but can perceive no truth in your report. When was it she last walked?

Gentlewoman — Since his majesty went into the field, I have seen her rise from her bed, throw her nightgown upon her, unlock her closet, take forth paper, fold it, write upon't, read it, afterwards seal it, and again return to bed; yet all this while in a most fast sleep.

Doctor — A great perturbation in nature, to receive at once the benefit of sleep, and do the effects of watching! In this slumbery agitation, besides her walking and other actual performances, what, at any time, have you heard her say?

Gentlewoman — That, sir, which I will not report after her.

Doctor — You may to me: and 'tis most meet you should.

Gentlewoman — Neither to you nor any one; having no witness to confirm my speech.

*Enter **Lady Macbeth**, with a taper.*

	Lo you, here she comes! This is her very guise; and, upon my life, fast asleep. Observe her; stand close.
Doctor	How came she by that light?
Gentlewoman	Why, it stood by her: she has light by her continually; 'tis her command.
Doctor	You see, her eyes are open.
Gentlewoman	Ay, but their sense is shut.
Doctor	What is it she does now? Look, how she rubs her hands.
Gentlewoman	It is an accustomed action with her, to seem thus washing her hands: I have known her continue in this a quarter of an hour.
Lady Macbeth	Yet here's a spot.
Doctor	Hark! she speaks: I will set down what comes from her, to satisfy my remembrance the more strongly.
Lady Macbeth	Out, damned spot! out, I say!—One: two: why, then, 'tis time to do't.—Hell is murky!—Fie, my lord, fie! a soldier, and afeard? What need we fear who knows it, when none can call our power to account?—Yet who would have thought the old man to have had so much blood in him.
Doctor	Do you mark that?
Lady Macbeth	The thane of Fife had a wife: where is she now?—What, will these hands ne'er be clean?—No more

	o' that, my lord, no more o' that: you mar all with this starting.
Doctor	Go to, go to; you have known what you should not.
Gentlewoman	She has spoke what she should not, I am sure of that: heaven knows what she has known.
Lady Macbeth	Here's the smell of the blood still: all the perfumes of Arabia will not sweeten this little hand. Oh, oh, oh!
Doctor	What a sigh is there! The heart is sorely charged.
Gentlewoman	I would not have such a heart in my bosom for the dignity of the whole body.
Doctor	Well, well, well—
Gentlewoman	Pray God it be, sir.
Doctor	This disease is beyond my practice: yet I have known those which have walked in their sleep who have died holily in their beds.
Lady Macbeth	Wash your hands, put on your nightgown; look not so pale.—I tell you yet again, Banquo's buried; he cannot come out on's grave.
Doctor	Even so?
Lady Macbeth	To bed, to bed! there's knocking at the gate: come, come, come, come, give me your hand. What's done cannot be undone.—To bed, to bed, to bed! *Exit*.
Doctor	Will she go now to bed?

Gentlewoman Directly.

Doctor Foul whisperings are abroad: unnatural deeds
Do breed unnatural troubles: infected minds
To their deaf pillows will discharge their secrets:
More needs she the divine than the physician.
God, God forgive us all! Look after her;
Remove from her the means of all annoyance,
And still keep eyes upon her. So, good night:
My mind she has mated, and amazed my sight.
I think, but dare not speak.

Gentlewoman Good night, good doctor. *Exeunt.*

Scene II

The country near Dunsinane.

Drum and colours. Enter ***Menteith****,* ***Caithness****,* ***Angus****,* ***Lennox****, and Soldiers.*

Menteith The English power is near, led on by Malcolm,
His uncle Siward and the good Macduff:
Revenges burn in them; for their dear causes
Would to the bleeding and the grim alarm
Excite the mortified man.

Angus Near Birnam wood
Shall we well meet them; that way are they coming.

Caithness Who knows if Donalbain be with his brother?

Lennox For certain, sir, he is not: I have a file
Of all the gentry: there is Siward's son,
And many unrough youths that even now
Protest their first of manhood.

Menteith What does the tyrant?

Caithness Great Dunsinane he strongly fortifies:
Some say he's mad; others that lesser hate him
Do call it valiant fury: but, for certain,
He cannot buckle his distemper'd cause
Within the belt of rule.

Angus Now does he feel
His secret murders sticking on his hands;
Now minutely revolts upbraid his faith-breach;
Those he commands move only in command,
Nothing in love: now does he feel his title
Hang loose about him, like a giant's robe
Upon a dwarfish thief.

Menteith Who then shall blame
His pester'd senses to recoil and start,
When all that is within him does condemn
Itself for being there?

Caithness Well, march we on,
To give obedience where 'tis truly owed:
Meet we the medicine of the sickly weal,
And with him pour we in our country's purge
Each drop of us.

Lennox Or so much as it needs,
To dew the sovereign flower and drown the weeds.
Make we our march towards Birnam. *Exeunt, marching*.

Scene III

Dunsinane. A room in the castle.

Enter ***Macbeth***, ***Doctor***, *and Attendants.*

Macbeth Bring me no more reports; let them fly all:
Till Birnam wood remove to Dunsinane,
I cannot taint with fear. What's the boy Malcolm?
Was he not born of woman? The spirits that know
All mortal consequences have pronounced me thus:
"Fear not, Macbeth; no man that's born of woman
Shall e'er have power upon thee." Then fly, false thanes,
And mingle with the English epicures:
The mind I sway by and the heart I bear
Shall never sag with doubt nor shake with fear.

Enter a ***Servant***.

The devil damn thee black, thou cream-faced loon!
Where got'st thou that goose look?

Servant There is ten thousand—

Macbeth Geese, villain?

Servant Soldiers, sir.

Macbeth Go prick thy face, and over-red thy fear,
Thou lily-liver'd boy. What soldiers, patch?
Death of thy soul! those linen cheeks of thine
Are counsellors to fear. What soldiers, whey-face?

Servant The English force, so please you.

Macbeth Take thy face hence. *Exit* ***Servant***. Seyton!—I am sick at heart,
When I behold—Seyton, I say!—This push
Will cheer me ever, or disseat me now.
I have lived long enough: my way of life

Is fall'n into the sear, the yellow leaf;
And that which should accompany old age,
As honour, love, obedience, troops of friends,
I must not look to have; but, in their stead,
Curses, not loud but deep, mouth-honour, breath,
Which the poor heart would fain deny, and dare not.
Seyton!

Enter ***Seyton***.

Seyton What is your gracious pleasure?

Macbeth What news more?

Seyton All is confirm'd, my lord, which was reported.

Macbeth I'll fight till from my bones my flesh be hack'd.
Give me my armour.

Seyton 'Tis not needed yet.

Macbeth I'll put it on.
Send out more horses; skirr the country round;
Hang those that talk of fear. Give me mine armour.
How does your patient, doctor?

Doctor Not so sick, my lord,
As she is troubled with thick coming fancies,
That keep her from her rest.

Macbeth Cure her of that.
Canst thou not minister to a mind diseased,
Pluck from the memory a rooted sorrow,
Raze out the written troubles of the brain
And with some sweet oblivious antidote
Cleanse the stuff'd bosom of that perilous stuff
Which weighs upon the heart?

Doctor Therein the patient
Must minister to himself.

Macbeth Throw physic to the dogs; I'll none of it.
Come, put mine armour on; give me my staff.
Seyton, send out. Doctor, the thanes fly from me.
Come, sir, dispatch. If thou couldst, doctor, cast
The water of my land, find her disease,
And purge it to a sound and pristine health,
I would applaud thee to the very echo,
That should applaud again.—Pull't off, I say.—
What rhubarb, cyme, or what purgative drug,
Would scour these English hence? Hear'st thou of them?

Doctor Ay, my good lord; your royal preparation
Makes us hear something.

Macbeth Bring it after me.
I will not be afraid of death and bane,
Till Birnam forest come to Dunsinane.

Doctor *Aside.* Were I from Dunsinane away and clear,
Profit again should hardly draw me here. *Exeunt.*

Scene IV

Country near Birnam wood.

Drum and colours. Enter ***Malcolm****, old* ***Siward*** *and his* ***Son****,* ***Macduff****,* ***Menteith****,* ***Caithness****,* ***Angus****,* ***Lennox****,* ***Ross****, and* ***Soldiers****, marching.*

Malcolm Cousins, I hope the days are near at hand
That chambers will be safe.

Menteith We doubt it nothing.

Siward What wood is this before us?

Menteith The wood of Birnam.

Malcolm Let every soldier hew him down a bough
And bear't before him: thereby shall we shadow
The numbers of our host and make discovery
Err in report of us.

Soldiers It shall be done.

Siward We learn no other but the confident tyrant
Keeps still in Dunsinane, and will endure
Our setting down before't.

Malcolm 'Tis his main hope:
For where there is advantage to be given,
Both more and less have given him the revolt,
And none serve with him but constrained things
Whose hearts are absent too.

Macduff Let our just censures
Attend the true event, and put we on
Industrious soldiership.

Siward The time approaches
That will with due decision make us know
What we shall say we have and what we owe.
Thoughts speculative their unsure hopes relate,
But certain issue strokes must arbitrate:
Towards which advance the war. *Exeunt, marching*.

Scene V

Dunsinane. Within the castle.

Enter ***Macbeth***, ***Seyton***, *and Soldiers, with drum and colours.*

Macbeth Hang out our banners on the outward walls;
The cry is still "They come:" our castle's strength
Will laugh a siege to scorn: here let them lie
Till famine and the ague eat them up:
Were they not forced with those that should be ours,
We might have met them dareful, beard to beard,
And beat them backward home. *A cry of women within.* What is that noise?

Seyton It is the cry of women, my good lord. *Exit.*

Macbeth I have almost forgot the taste of fears:
The time has been, my senses would have cool'd
To hear a night-shriek; and my fell of hair
Would at a dismal treatise rouse and stir
As life were in't: I have supp'd full with horrors;
Direness, familiar to my slaughterous thoughts,
Cannot once start me.

Reenter ***Seyton***.

Wherefore was that cry?

Seyton The queen, my lord, is dead.

Macbeth She should have died hereafter;
There would have been a time for such a word.
To-morrow, and to-morrow, and to-morrow,
Creeps in this petty pace from day to day
To the last syllable of recorded time,
And all our yesterdays have lighted fools

The way to dusty death. Out, out, brief candle!
Life's but a walking shadow, a poor player
That struts and frets his hour upon the stage
And then is heard no more: it is a tale
Told by an idiot, full of sound and fury,
Signifying nothing.

*Enter a **Messenger**.*

Thou comest to use thy tongue; thy story quickly.

Messenger Gracious my lord,
I should report that which I say I saw,
But know not how to do it.

Macbeth Well, say, sir.

Messenger As I did stand my watch upon the hill,
I look'd toward Birnam, and anon, methought,
The wood began to move.

Macbeth Liar and slave!

Messenger Let me endure your wrath, if't be not so:
Within this three mile may you see it coming;
I say, a moving grove.

Macbeth If thou speak'st false,
Upon the next tree shalt thou hang alive,
Till famine cling thee: if thy speech be sooth,
I care not if thou dost for me as much.
I pull in resolution, and begin
To doubt the equivocation of the fiend
That lies like truth: "Fear not, till Birnam wood
Do come to Dunsinane:" and now a wood
Comes toward Dunsinane. Arm, arm, and out!

If this which he avouches does appear,
There is nor flying hence nor tarrying here.
I gin to be aweary of the sun,
And wish the estate o' the world were now undone.
Ring the alarum-bell! Blow, wind! come, wrack!
At least we'll die with harness on our back. *Exeunt*.

Scene VI

Dunsinane. Before the castle.

Drum and colours. Enter ***Malcolm****, old* ***Siward****,* ***Macduff****, and their Army, with boughs*.

Malcolm Now near enough: your leavy screens throw down,
And show like those you are. You, worthy uncle,
Shall, with my cousin, your right-noble son,
Lead our first battle: worthy Macduff and we
Shall take upon's what else remains to do,
According to our order.

Siward Fare you well.
Do we but find the tyrant's power to-night,
Let us be beaten, if we cannot fight.

Macduff Make all our trumpets speak; give them all breath,
Those clamorous harbingers of blood and death. *Exeunt*.

Scene VII

Another part of the field.

Alarums. Enter ***Macbeth***.

Macbeth They have tied me to a stake; I cannot fly,
But, bear-like, I must fight the course. What's he
That was not born of woman? Such a one
Am I to fear, or none.

Enter ***Young Siward***.

Young Siward What is thy name?

Macbeth Thou'lt be afraid to hear it.

Young Siward No; though thou call'st thyself a hotter name
Than any is in hell.

Macbeth My name's Macbeth.

Young Siward The devil himself could not pronounce a title
More hateful to mine ear.

Macbeth No, nor more fearful.

Young Siward Thou liest, abhorred tyrant; with my sword
I'll prove the lie thou speak'st. *They fight and* ***Young Siward*** *is slain*.

Macbeth Thou wast born of woman
But swords I smile at, weapons laugh to scorn,
Brandish'd by man that's of a woman born. *Exit*.

Alarums. Enter ***Macduff***.

Macduff That way the noise is. Tyrant, show thy face!
If thou be'st slain and with no stroke of mine,
My wife and children's ghosts will haunt me still.
I cannot strike at wretched kerns, whose arms
Are hired to bear their staves: either thou, Macbeth,
Or else my sword with an unbatter'd edge

I sheathe again undeeded. There thou shouldst be;
By this great clatter, one of greatest note
Seems bruited. Let me find him, fortune!
And more I beg not. *Exit*. *Alarums*.

Enter ***Malcolm*** *and old* ***Siward***.

Siward — This way, my lord; the castle's gently render'd:
The tyrant's people on both sides do fight;
The noble thanes do bravely in the war;
The day almost itself professes yours,
And little is to do.

Malcolm — We have met with foes
That strike beside us.

Siward — Enter, sir, the castle. *Exeunt*. *Alarums*.

Scene VIII

Another part of the field.

Enter ***Macbeth***.

Macbeth — Why should I play the Roman fool, and die
On mine own sword? whiles I see lives, the gashes
Do better upon them.

Enter ***Macduff***.

Macduff — Turn, hell-hound, turn!

Macbeth — Of all men else I have avoided thee:
But get thee back; my soul is too much charged
With blood of thine already.

Macduff — I have no words:
My voice is in my sword: thou bloodier villain

Than terms can give thee out! *They fight.*

Macbeth Thou losest labour:
As easy mayst thou the intrenchant air
With thy keen sword impress as make me bleed:
Let fall thy blade on vulnerable crests;
I bear a charmed life, which must not yield
To one of woman born.

Macduff Despair thy charm;
And let the angel whom thou still hast served
Tell thee, Macduff was from his mother's womb
Untimely ripp'd.

Macbeth Accursed be that tongue that tells me so,
For it hath cow'd my better part of man!
And be these juggling fiends no more believed,
That palter with us in a double sense;
That keep the word of promise to our ear,
And break it to our hope. I'll not fight with thee.

Macduff Then yield thee, coward,
And live to be the show and gaze o' the time:
We'll have thee, as our rarer monsters are,
Painted on a pole, and underwrit,
"Here may you see the tyrant."

Macbeth I will not yield,
To kiss the ground before young Malcolm's feet,
And to be baited with the rabble's curse.
Though Birnam wood be come to Dunsinane,
And thou opposed, being of no woman born,
Yet I will try the last. Before my body
I throw my warlike shield. Lay on, Macduff,

And damn'd be him that first cries, "Hold, enough!"
Exeunt, fighting. Alarums.

Retreat. Flourish. Enter, with drum and colours, ***Malcolm****, old* ***Siward****,* ***Ross****, the other Thanes, and Soldiers.*

Malcolm I would the friends we miss were safe arrived.

Siward Some must go off: and yet, by these I see,
So great a day as this is cheaply bought.

Malcolm Macduff is missing, and your noble son.

Ross Your son, my lord, has paid a soldier's debt:
He only lived but till he was a man;
The which no sooner had his prowess confirm'd
In the unshrinking station where he fought,
But like a man he died.

Siward Then he is dead?

Ross Ay, and brought off the field: your cause of sorrow
Must not be measured by his worth, for then
It hath no end.

Siward Had he his hurts before?

Ross Ay, on the front.

Siward Why then, God's soldier be he!
Had I as many sons as I have hairs,
I would not wish them to a fairer death:
And so, his knell is knoll'd.

Malcolm He's worth more sorrow,
And that I'll spend for him.

Siward He's worth no more:
They say he parted well, and paid his score:
And so, God be with him! Here comes newer comfort.

Reenter ***Macduff****, with* ***Macbeth's*** *head.*

Macduff Hail, king! for so thou art: behold, where stands
The usurper's cursed head: the time is free:
I see thee compass'd with thy kingdom's pearl,
That speak my salutation in their minds;
Whose voices I desire aloud with mine:
Hail, King of Scotland!

All Hail, King of Scotland! *Flourish.*

Malcolm We shall not spend a large expense of time
Before we reckon with your several loves,
And make us even with you. My thanes and kinsmen,
Henceforth be earls, the first that ever Scotland
In such an honour named. What's more to do,
Which would be planted newly with the time,
As calling home our exiled friends abroad
That fled the snares of watchful tyranny;
Producing forth the cruel ministers
Of this dead butcher and his fiend-like queen,
Who, as 'tis thought, by self and violent hands
Took off her life; this, and what needful else
That calls upon us, by the grace of Grace,
We will perform in measure, time and place:
So, thanks to all at once and to each one,
Whom we invite to see us crown'd at Scone. *Flourish.*
Exeunt.